

Bird's Eye View

By MARTLET

French Without Tears . . .

For once the Players' curtain dropped upon a play that hadn't flopped. The folks enjoyed it, for the satire was much too light, we fear, to matter.

And then, of course, the simple plot did not exact much abstruse thought.

The co-eds, liked it; Rattigan makes brains, not beauty, get her man.

The actors, though for comedy not ripe, did well, for each was cast to type.

But critics, though they laugh at farces, can praise no play which lacks catharsis.

And once again proved hyper-critic a synonym for hypocrite.

Truth is Stranger . . .

This little story, our correspondent swears, is true. He happened to overhear a sweet little co-ed, who was looking over her Daily in English 2, remark innocently: "I don't know who this Bill Gentleman is, but certainly seems to lose a lot of things."

A Brief Case . . .

We happened to be present at the Arts Smoker—which was reasonably well attended, for an Arts gathering. We noticed that nearly all the official speakers prefaced their remarks with a long preamble to the effect that they intended to be very brief. It is true that they were brief, but it struck us that their speeches would have been even briefer if they hadn't bothered to explain briefly just how brief they were going to be. Whew! we can't quite catch our breath after that one.

Earnest Souls . . .

The Social Problems Club is busy proselytizing the fair ones of R.V.C. One girl even appealed to this column to save her from the clutches of a Social Problemite, who was urging her to come up and see his Spanish Loyalist posters some time.

Haven't we enough Social Problems on our hands, without being bothered taking care of a Social Problems CLUB as well?

The Meds Relax . . .

A remarkable number of men in dinner jackets turned up at the Aud. shortly after the banquet was over. The coincidence is very striking. Some of these young men are reputed to be happily married, but we didn't see any matrimonial bonds lying heavily upon them. Probably they were left in the cloakroom, along with that new rattle for Junior.

ARTS DEBATING

Barza and Shapiro Winners Last Week

In the weekly Arts debate held on Thursday last the winners were Sydney Barza and Louis Shapiro of third year, and not Louis Dudek and Horace Picard as was reported in Friday's Daily.

World News in Brief

Chinese Guerrillas Kill 6,000 Japanese

Shanghai, December 11.—According to reports reaching here Chinese guerrilla forces operating in Shansi province have killed 6,000 Japanese and captured much munitions in a major setback delivered to the invaders. The attacks were carried on by the famed Eighth Route Army.

Cardinal Mundelein Repudiates Coughlin

Chicago, December 11.—In a radio address delivered tonight by his Bishop-nuncio, Cardinal Mundelein declared that as a private citizen of the United States Father Coughlin has every right to express his views. But as a member of the Catholic Church he has no right to express his views, and the Church repudiates all past, present and future utterances he makes.

France Warned of Fate Similar to Czechs

Rome, December 11.—In an editorial Virginia Gayda who is regarded as Mussolini's spokesman today warned France of a fate similar to that which overtook the Czechs. Gayda was referring to the French attitude toward Italian agitation over Tunisia, Jibouti, and the Suez Canal. Recently clamor has been raised in certain Italian quarters for some share in the control of the Suez Canal.

ARCHIBALD TO GIVE ADDRESS ON JOURNALISM

Speaker Is a Director of Canadian Press

AN EDITOR OF STAR

Talk Second Scheduled by Daily for Student Body

"Gathering and Editing the News" will be the subject of E. J. Archibald's talk before the second of a series of journalistic talks sponsored by the Daily. This address will take place tomorrow afternoon at 5 o'clock in the Union Grillroom.

A director for the past twenty years of the Canadian Press, Mr. Archibald is at present also an associate editor of the Montreal Star. Before taking his present position on the Star he was editor of the Herald.

Dealing specifically with the Canadian Press as an example, he will describe the organization of a large news gathering agency as regards the gathering of the news, the editing of the news, and finally the marketing of it. He will also discuss the methods of shipping news, of getting it on the market, and lastly of distributing it to the subscribing newspapers.

Attended Varsity.

After having been educated in Clinton, Ottawa, and having matriculated from there, Mr. Archibald went to the University of Toronto where he took honors in English, History, and the Classics. On graduation he obtained a position with the Toronto World which has since become extinct. After working with that paper for a short time, he went to France and Germany, living in those countries for a while.

After his return to this country he secured a job as police reporter. He soon left police reporting to turn to political reporting. This he did in the Ontario Legislature Press Gallery, and later he worked in the Ottawa Press Gallery for five sessions becoming a familiar figure to all who were connected with the Federal Legislature.

Lectures Planned.

Other speakers in this series of journalistic talks are as follows:

W. F. Thompson, director of publicity, Canadian National Railways and Trans Canada Air Lines, who will speak on "Public Relations."

Christopher Ellis, well-known news commentator over the radio and announcer, who will speak on "Radio—the 20th Century News Medium."

Louis Carrier, who will have as his topic "French-Canada—the Journalistic Island of the North American Continent."

B. W. Keightley, director of advertising of the Canadian Industries Limited, will speak on "Advertising—The Bread and Butter of Journalism."

J. Alex. Edmison, McGill graduate in law who is now running as an aldermanic candidate in St. George's ward, will tell "What Every Man Should Know—About Libel and Plagiarism."

D. M. Legate, formerly a member of the Department of English at McGill (Continued on Page Four.)

BROADCAST PLANNED FOR GLEE CLUBBERS

The McGill Glee Club ends the fall term this week when it broadcasts over station CFCF on Wednesday evening at 9.30 and makes its annual trip to Macdonald College on Saturday.

The broadcast, which will be from Tudor Hall and will consist of six selections: John Peel, Come to the Fair, The Cossacks, The Tide Rises, The Mosquitoes, and Eight Bells. The club will be under the leadership of Director Harry Norris.

The trip to Ste. Anne's will be the same as in past years, when the chorus has given a concert at the Military Hospital in the afternoon as well as providing the song for the dance in the evening at the College.

CAMPUS CLUBS HOLD BANQUET

Five Clubs Will Have Joint Gathering

Hungarian Dishes and Gypsy Wine Will Be Served

The Hungarian Restaurant will be the scene of an Interclub Dinner, being held tomorrow night by five campus clubs. Those being represented at the dinner will be the Cosmopolitan Club, la Societe Francaise, the Italian Club, the Maccabean Circle, and the German Club. The patrons for the dinner will include Mrs. Grant (in absentia), Dr. and Mrs. Graff.

Although it has not yet been definitely decided, the committee announced that some sort of Hungarian dish and gypsy wine will probably be served. The entertainment will include a clarinet solo by Rafaela Massella, a concertina solo by Peggy Johansson, a Hungarian dance by Madeline Kelen, and a harp solo by Betty Anthony. A number of German songs will be featured, and a dramatic skit will be presented by La Societe Francaise.

All those wishing to attend should sign the list in the Arts Building, the Tuck Shop, and Strathcona Hall. The executive stated that all those wishing to attend the dinner MUST sign these lists. The price of the dinner will be 55 cents. All nationalities are invited.

DR. GIFFORD TALKS AT S.C.M. CHAPEL

Mrs. McLeod Gives Illustrated Lecture at Open House

At the bi-weekly S.C.M. chapel service last night Dr. Gifford gave the sermon in place of Donald Grant, who had been suddenly called away. His subject was "Blessed is he who giveth up a career for a cause."

At the Open House, Mrs. Wendel McLeod spoke on the "Group of Seven," which she explained as a reaction against the picturesqueness of former Canadian art, that had followed a trend more akin to the Dutch school. Artists like J. E. H. MacDonald and Tom Thompson attempted to express the essence of Canadian life as portrayed by the comparative wildness of north Canadian scenery. These artists according to Mrs. McLeod were comparatively inexperienced and finished technique was added by Lawrence Harris and A. Y. Jackson.

After the War this group bound themselves together as a group of seven, and have remained predominant through frequent changes in the sphere of modern Canadian art. They stand for a new expression of Canadian artistic feeling which is much like Oriental art in its quest of essence and mood, and are unique in their distinctive nationalism. The work of these artists was illustrated by lantern slides.

French Play.

There will be a rehearsal of the play tonight in Moysse Hall at 8.00 o'clock. Everybody must turn out. Please be punctual.

PLUMBERS HOLD ANNUAL PARTY IN UNION FRIDAY

Variety Keynote of Home-made Entertainment

DEAN BROWN ATTENDS

McCallum, Gustasson and de Tonnacour Receive Prizes for Essays

"The part an engineer plays in society" was the subject on which Dean Brown of the Faculty of Engineering spoke in replying to the toast "To the Faculty" at the annual Engineers' Banquet, held on Friday evening in the Union Ballroom. The Dean asserted that in spite of his scientific outlook, the engineer is a member of society and should not try to isolate himself from the world about him.

Art Stollery, captain and quarterback of the Queen's football team, replied to the toast proposed by Bob Fricker, "To the Canadian Universities." Stollery, who is president of the Engineering Society of Queen's University, congratulated the McGill Football Team on its winning of the intercollegiate championship, but prophesied that the title would change hands very soon with the balance swinging in favour of Queen's.

Skills Presented.

During the course of the evening the various years of the faculty provided some amusement in the form of skits for the 150 engineers assembled for the event. Two men of the First Year presented a short original dramatic work on lectures and the evils attached thereto. The students of the Second Year had grouped together a small orchestra and entertained those present with a rendition of some of the more popular current tunes. "The Double Exposure" was the title of a short play presented by the Third Year in which Hunty Duff delighted all with his interpretation of the feminine lead. He (she) was wooed George Leroux, who played the part of lover with engineering restraint.

Dean Brown presented prizes to Reside McCallum, Karl Gustasson and Gerald de Tonnacour for essays written during the summer on engineering topics.

McGILL DEBATERS TO ENTER LEAGUE

Engage Board of Trade Tomorrow—Armaments to Be Discussed

The McGill Debating Union will make its first appearance after an absence of several years, in the Montreal Debating League when it vies with a team from the Junior Board of Trade, in the Union Ballroom tomorrow at 8.30 o'clock.

The campus orators, A. N. Berman, Arts '40 and J. W. McNaughton, Eng. '41 will uphold the negative side of the question "Resolved That Canada is Justified in Increasing Her Armaments." The Junior Board of Trade will be represented by H. G. Aitken and J. M. Gardiner.

This is the first time in several years that McGill Debaters have contested in the Montreal Debating League although in past years it has won the E. W. Beatty Debating Cup, which goes to the winner of a final debate between the two teams who have won the most debates in their regular schedule.

Other teams in the League are Loyola College, the Junior Board of Trade, the Spoke Club, Knights of Columbus, Chambre de Commerce Young Men's Hebrew Association and the McGill Debating Union.

West Hill Grads.

West Hill Graduates, and others, are reminded of the Annual Football Dance to be held in the School on Friday evening, December 16th. It will be cabaret style again with Refreshments and a Floor Show. Tickets or further information can be obtained from Norm Taylor (Com. 1) ELwood 3040.

Hart House String Quartet to Play at R.V.C. This Afternoon

Smetana and Mozart Represented on Programme—Limited Number of Tickets For Men Students Available at Tuck Shop

A Canadian musical ensemble of international fame will make a local appearance this afternoon at five o'clock, when the Hart House String Quartet plays in R.V.C. as guests of the Women's Union. The organization has for many years been Canada's outstanding chamber music group, and is known for performances in the artistic capitals of both this continent and Europe.

Members of the group are: James Levey, first violin, and formerly of the London String Quartet; Adolph Koldofsky, second violin; Milton Blackstone, viola, and Boris Ham-bourg, violoncello.

Tickets have already been distributed to members of the Women's Union, who have been asked to bring guests. Male students of the University can obtain passes from Bill Gentleman's office, where a limited number will be available today.

ARTS INFORMAL TO HAVE SANTA CLAUS

The Arts Undergraduate Society will hold its annual Christmas Informal on Friday, December 16th, at 9 p.m., in the Union Ballroom. Archie Etienne and his orchestra will provide the music for the occasion which will be honoured by the presence of Santa Claus himself. To further add to the Christmas spirit presents will be given to everybody attending. Tickets for this dance are one dollar a couple, and will include gifts, refreshments and dancing until 1 a.m.

The Xmas Informal has been held for several years, and the executive invites everyone to attend. It is not a function for the Arts faculty only, but for the whole university.

RELIGIOUS CREEDS WILL BE DISCUSSED

Canon Davison Will Discuss Use of Creeds Today

"Why Creeds?" will be the topic of the Rev. Canon Davison's address when the Anglican Club meets tomorrow evening at 8 o'clock in Strathcona Hall. Canon Davison is the rector of the Church of St. John the Evangelist, Montreal.

During the course of his address, Canon Davison will discuss the place of the Christian creeds, and the value of them in this present day and age. In addition to tracing their history, he will discuss the use of them by various denominations at present.

Canon Davison has now been in charge of St. John the Evangelist since 1917. Before that, he worked in the Bahamas from 1913 to 1916. A graduate of the University of Oxford, he was president of Keble College Undergraduate Society before his graduation in 1907. While at Oxford, he played intercollegiate football and cricket.

At the present, Canon Davison shows great interest in Christian sociology and social service work. His church supports St. Michael's Mission, which sponsors relief among the poor of St. John's Parish.

This meeting is open to all Anglican students at McGill. During the course of the evening, plans will be discussed for a corporate communion service next Sunday.

Newman Club.

Those wishing to take advantage of the offer made at the last meeting of the club, concerning motion picture entertainment are urged to sign the lists at the Tuck Shop as soon as possible due to limited accommodation. Only those who have signed lists may attend.

The dates: Wednesday, December 14, Thursday, December 15.

The place: 5855 Monkland Ave., N.D.G.

The time: 8.00 p.m.

Glee Club.

Full practice in the Union Grillroom at 5.00 sharp. Everyone must be out, as an invitation from Mac has been received for Saturday night as well as the broadcast on Wednesday.

SACRIFICE NEEDED STATES DR. MILLER

TOPIC OF SPEECH IS INTERESTING

Chemical Society Hears Dr. Melville

Describes Late Advances in Combating Diseases

Friday afternoon, the Chemical Society gathered to hear Dr. Melville speak on "Chemotherapy." As he explained in a condensed fashion, chemotherapy is a recent offshoot of pharmacology and is the study of the effect of chemical agents upon organisms invading the body. Etiotropic drugs or chemicals which destroy disease-producing agents are few in number. In large doses, they may harm the patient. Organotropic drugs exert their influence on the organs of the body, that is opiates deaden pain, but don't affect the cause. In chemotherapy, it is very necessary to determine the chemotherapeutic coefficient of the drug before its use. Human diseases due to parasites are of three classes: those due to metazoa, protozoa, and to bacteria. Metazoa are multicellular organisms, generally infesting the alimentary tract, with worms. Suitable substances with a high chemical coefficient have not yet been discovered, and treatment consists of carbon tetrachloride followed by a purgative before the tetrachloride can be absorbed.

Protozoa are unicellular organisms, which may actually be found in the patient's blood stream. A drug used must have a high content of Quinine, used in malaria treatment. Bacteria are of three types: spirochetes, bacilli, or cocci. In 1935, Domagk, a German, prepared protosil, a red azo dye, a sulfonamide, and found that it relieved septicemia. However, it was somewhat toxic to man and was insoluble, thus necessitating administration by mouth, sometimes with disagreeable effects.

Working on the lead that the benzenesulfonamide fragment was the essential part of the drug, Dr. McCuillie stated French workers of the Pasteur Institute, Paris, repeated the preparation and found that this so-called sulfanilamide was more active than protosil or soluble protosil. It is almost impossible to kill a patient with an overdose of sulfanilamide, which only causes intestinal upsets. It is most valuable for the treatment of streptococcal infections.

The mechanism of chemotherapeutic agents is as yet unknown. The organism may be killed or the resistance of the body tissues may be increased by the drug. Many diseases, e.g., tuberculosis, common cold, and rheumatic fever, are as yet unconquered, and the closest co-operation between chemists and pharmacologists will be required to accomplish this.

Biological and Sociological Societies.

A joint meeting of the Biological and Sociological Societies will be held tomorrow evening, December 13, at 8.15 p.m. in the Music Room of the Union. Four speakers will present papers in a panel discussion of "Race in the Modern World."

AT MEDICO BANQUET

Addresses Large Audience in Mount Royal Saturday

TOAST UNIVERSITY

Principal Douglas in Reply Cites Role of Students

"A spirit of self-sacrifice and devotion to humanity is the common denominator of all prominent doctors," said Dr. James Alexander Miller, speaking before 300 medical students and staff members at the Annual Dinner of the Medical Under-graduates' Society which was held in the Mount Royal Hotel Saturday night. Dr. Miller is Professor of Clinical Medicine at Columbia University and a former president of the American College of Physicians and Surgeons. Dr. Jonathan C. Meakins pointed out in introducing the speaker, "He is one of the foremost physicians of North America."

Among the guests of honour were Principal Douglas, who responded to the toast to the University, Emeritus Professor H. B. Cushing who answered the Faculty toast, Dean Fleming, Dr. Simpson, and others. Representatives of the University of Montreal, Queen's University, and the University of Vermont, also attended.

In tendering a toast to the University, Charles Davidson stressed the international character of McGill as an institution of learning. Principal Douglas, in his reply, suggested that students at McGill and other universities of the western world should do all in their power to maintain a free exchange of ideas, to prevent the stifling of science, and research which has occurred in some other countries.

Dr. David L. Thomson toasted the graduating class, describing them as "A white male, age, 24; Symptoms: Chronic Fatigue." Dr. Thomson continued to give the history of the case, duration of illness, and broke a precedent long established at McGill by not calling the graduating men the best class that he had ever had.

The program was rounded off with entertainment provided by members of the Society. The Robinson brothers, Alex and Harold played a piano duo; James Kerr gave a fine solo on the violin. Tom Spencer and Art Bradsher did a blackface which brought down the house, and Don Gordon and George Degnan presented their versions of a man taking his final oral in obstetrics.

Special Rate To New York.

The D. and H. Railroad will arrange for a special McGill coach going to New York on Wednesday morning, December 21 if there are 25 or more students interested. Please sign lists posted in the Arts, Engineering and Medical Buildings, in R.V.C. and in the Union Tuck Shop immediately. The lists will be taken down on Tuesday, December 18.

Around the Campus

Attention Glee Clubbers—there will be a practice tonight at 5 in the Union Grillroom which all must attend . . . The choir and anyone else interested in the S.C.M. carol service, be on hand for rehearsal tonight at 8 p.m. in Strathcona Hall . . . The Anglican Club holds a meeting tomorrow at 8 p.m. in Strathcona Hall; guest speaker will be the Rev. Canon Davison . . . Biological sound films will be shown in Room 250, Biological Building, twice daily on Tuesday and Wednesday of this week . . . a third showing will also be given on Wednesday . . . The Tuesday Colloquium in Physics—Mr. D. Shugar will give the fourth graduate lecture of the session tomorrow at 5 p.m. in Room 210—These lectures are open to all interested . . . Maccabean Circle members are invited to the next meeting of the study group "Avukah" which will be held at 8.30 . . . Subject will be "Achievements in Palestine" . . . Band practice today, Wednesday and Friday at 5 o'clock in the Union—Everybody out . . . The R.V.C. and McGill Historical Clubs will hold a joint meeting in the R.V.C. Drawing Room at 8.15 tomorrow—Dr. J. R. Beck will speak and all members who intend to attend are asked to sign the lists in the Arts Building . . . The second in the series of journalistic talks will be given tomorrow at 5 p.m. in the Union Grillroom; speaker will be Mr. E. J. Archibald.

McGill Daily

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IN CHARGE OF THIS ISSUE

NEWS.....George C. McDonald
SPORTS.....Norm. Cardin

REPORTERS

Elizabeth Bulley, Ed. Joseph, Gordon
Greaves, Jack Moore, Norm Richards,
Winnifred Fairhead, Hylda Stirling, Norm
Retallack, Seymour Isseman, Dave Solom-
on.

Montreal, Monday, December 12, 1938
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College for Money

THAT a college education does increase the earning capacity of its graduates, and that it ought to do so, is a fact not to be denied. But this fact has the unfortunate result that many students come to college only for the dividends which they expect to reap from the investment. This has been true of universities for a long time but never has it made itself felt more than in recent years.

The depression put many young men in a position where there was no prospect of a job. This condition overcrowded the high schools and, to some extent, the colleges. Then, as a high school education ceased to have the great advantage it used to have—the office boy had a Senior Matriculation—there was further crowding in the colleges. A larger increase in registration was found year after year.

This idea of education for money is still held by many students, especially in the lower years at college. We say, especially in the lower years, because by the time these students graduate they often realize their unfortunate error. This error lies in the fact that the true value of education is lost if one conceives it to be merely for material gain. A liberal college education is not a trade to be learned, nor a technique for any particular work; in all probability it will bring material profit, but to think of it only in that light is to lose the whole significance and worth of education.

Marriage for Graduates

ACCORDING to a survey held at the Pennsylvania College for Women, 96 per cent. of the students there desired to marry after graduation—under "ideal conditions." Few wished to have no children; 64 per cent. declared themselves in favour of two or three; and a considerable number wouldn't be happy with less than six.

Three out of four took professional training in case the "ideal conditions" for marriage just somehow failed to materialize. Only 60 per cent. voted for a career; that is, for making one profession their life's work. Forty per cent. would like to combine career and marriage.

The conductors of the survey, the departments of sociology, eugenics, and eugenics, conclude that college training does not make women critical of marriage and unwilling to have children.

We don't know whether to approve or disapprove of their yearning for "ideal conditions", and we await with impatience the result of further surveys among the alumnae, which may shed more light upon this qualification. We are wondering if many of those who hold out for True Romance will have to fall back on that professional training which most are hoping will be only a temporary necessity.

It is possible, however, that the young ladies believe their college training will enable them to take a judicious selection from the mass of raw material which will probably present itself to them. Taken in this sense, the "ideal conditions" appear much more attainable. If this interpretation is correct, the survey seems to indicate that college training is already helping to solve the second of the two great problems of life; the marital as well as the economic.

MUSIC

A NEW BRAHMS WORK COMES TO MONTREAL.

Brahms' Second Piano Concerto in B flat Major is well-known to Montreal concert goers; last year we had a splendid performance of the work of Beveridge Webster with the Montreal Orchestra, and this season Douglas Clarke presented the concerto on his first program when Harold Bauer played it magnificently. The First Piano Concerto is less generally known, and its performance on yesterday's program by the Montreal Orchestra marked its first locally. Beveridge Webster returned as soloist and displayed the same fine musicianship that he revealed here last season.

The Concerto in D minor was given its first performance in 1859, with Brahms playing the piano part. Its reception was distinctly unfavorable, although the fact that it called forth the praise of several critics led Brahms to call the event "a brilliant failure." The opening movement is at once vigorous and tender. There is a strong orchestral exposition which preceded the entrance of the solo instrument. The second subject is made most effective in its presentation by the piano alone; it is a theme of great beauty which becomes more and more appealing as the work progresses, finally receiving magnificent expression on the horn. The Adagio is strongly reminiscent of the funeral march movement of the "Requiem." The autograph score bears the inscription "Benedictus qui venit in nomine domini" and probably alludes to Schumann, the composer's great friend, whom he often referred to as "Mynheer Domine". The final "Rondo" is spirited and buoyant, and contains a particularly fine cadenza near its close, and the final resumption of the main theme in the tonic major brings the work to an effective ending.

The performance of the concerto calls for brilliant technical playing and fine interpretive abilities—there are few more demanding works—and Mr. Webster possesses both qualities in abundance. There is never a suggestion of technical difficulty in his playing; the same evenness and clarity pervade the lyrical passages and the cadenzas. Like the B flat Concerto the D minor can very easily become lengthy and the clarity of the exposition can be lost; it requires a pianist of great understanding to bring out the grandeur of the work. Mr. Webster is such an artist and his playing with the orchestra under Dean Clarke was in every way satisfying.

In keeping with the season yesterday's program included Tschai-kowsky's "Nutcracker Suite" which still remains popular in spite of performances well beyond number. All the color and charm and the brilliant orchestral effects were well to the fore in Mr. Clarke's reading. A sensitive performance of the "Pastoral Symphony" from Handel's "Messiah" and Arensky's "Variations on a Theme by Tschai-kowsky" completed the program, which made a happy farewell to 1938.

—R. D. R.

ISIDORE GRALNICK IN RECITAL TONIGHT.

Isidore Gralnick, talented young violinist whose last recital here brought forth some extremely interesting playing, is to be heard in a fine program at the Windsor Hotel this evening. Special student tickets at fifty cents have been made available for this concert and they may be reserved by telephoning CR. 8542.

Mr. Gralnick's program follows:

1. Sonata in D Major.....Nardini
2. Poeme.....Chausson
3. Symphonie Espagnole.....Lalo
4. California.....Loesser
5. Verdui.....Bloch
6. Rurilla Hungarica.....Dohnanyi

COLLEGIANA CLIPPINGS

Academic Gowns Prompt Campus Vote.

Juniors and seniors at Loyola university, impressed by the dignity of an age-old custom, voted last week to wear academic gowns while on the campus, in classes and assemblies. Sophomores and freshmen may follow suit, if a group vote goes well. The plan for renouncing Joe College clothes was suggested by the editor of the student newspaper. He opined that Loyola would be the first American university "to perpetuate the glorious tradition of Paris, Salerno, Bologna, Salamanca, Oxford and Cambridge."

Girls at the scoreless Northwestern-Ohio State football battle a week or so ago had a hard time keeping their eyes on the ball. Reason: Crooner Bing Crosby was in the stands, colorful in a brown tweed suit, light tan polo coat, green hat, bow tie and even a good old Joe College pipe. His box was the target of all eyes, and many a feminine heart fluttered as the fair-haired boy of Hollywood was introduced between halves.

—Oklahoma Daily.

Lips of Radiant Red.

We wish to voice a mild masculine aversion to the superabundance of lipstick which some of the co-eds affect for reasons totally unknown to mankind.

Now we are not attempting to become self-appointed keepers of the public morals, not by any means. Nor are we trying to abolish the use of lipstick or other artificial aids to feminine beauty. Anything that adds a bit of beauty where beauty could not otherwise abide is a blessing to the earth.

But we are in favor of leaving it to old man Jack Frost, who is soon to begin his annual paint job, to splash the colors on lavishly, not to say indiscriminately.

It is all very well for some girl who has naturally full—shall we say luscious—lips to cover what space there is to be covered, but

to spread the red out in hitherto uncharted territory, mulatto fashion, seems an unnecessary waste of paint in these hard times. If nature and some judicious massaging will not make your cute little kisser like some Hollywood star's, then we say, girls, just be your own sweet self. Very few lips are neglected these days, anyway. You can't lose.

Don't quit entirely, at least not all at once, nor because we said so; but tomorrow when you get your face painted according to your own idea of beauty, just step back from the mirror and look at yourself in a detached manner, as if you were some other woman. Ten to one some of you will say the poor thing has on more paint than a Piute Indian.

—Harvard Crimson.

Faculty Members We'd Like to Assassinate.

The one who says, "Now when I was in school, . . ." (X marks the spot where the body was found.)

The one who holds the class four minutes overtime talking about how he always dismisses them promptly.

The one who tells the same joke more than five times each semester.

The one who calls roll the day you cut, and doesn't the day you crawl out at 8 o'clock.

The one who can't laugh when there's agitation for a free cut.

The one who calls roll, puts down his book and says, "I guess we won't call the roll today."

The one who, if he's a man, goes ga-ga under some shy (?) coed's line; or, if female, beams upon the dumb ox who tells her he likes her class.

—Silver and Gold.

Explosive Experiments Disapproved in California.

Frenzied fireworks inventors in "You Can't Take It With You" have nothing on a University of California student who was arrested as he tested an explosive invention on the sea wall near Berkeley. He was charged with illegal discharge of explosives, and given a suspended judgment. A well-disposed judge, who had no wish to retard the advance of science told the youthful inventor that he might continue his experiments, but that he should choose a more secluded spot.

—Oklahoma Daily.

Cash Awaits Non-Smoking Teetotallers.

Washington—If you are a "young man who neither drinks nor smokes, whose parents never ran a saloon, and who will promise never to drink nor smoke," you are eligible for one of the older scholarships of the University going begging this year.

According to Dr. Warren Reed West, chairman of the Committee on Loans and Scholarships, the University has money to give away, for which students have neglected to apply. Complete details of the scholarships are found in the Catalogue.

Outstanding prerequisites are scholastic achievement, need, and personality.

The Committee invites the applications of outstanding and needy students. The awards are not open to married students or part-time students, and preference will be given to seniors and juniors with "B" averages.

—The Hatchet.

BUSINESS IS STILL CHIEF OCCUPATION OF HARVARD FATHERS, TABULATION REVEALS

Cambridge—Business is still the leading occupation for fathers of Harvard Freshmen, according to a tabulation from the University's files. Of the 814 employed fathers out of a total of 957 (the others being retired, deceased or unemployed), half are either business executives, lawyers, educators, doctors, engineers or store merchants.

A quarter of the fathers are manufacturers, stockbrokers, government employees, insurance agents, wholesalers or bankers. In the remaining quarter more than fifty different occupations are listed, with salesmen, farmers, accountants, clergymen, army officers and architects predominating.

The largest classifications among the fathers of the present Freshman class are: 95 business executives, 88 lawyers, 62 educators, including two college presidents, 28 college professors, five college deans and eight high school principals; 61 doctors, 54 civil and electrical engineers, 48 store merchants, 40 stockbrokers, 39 federal, state and municipal employees; 35 insurance agents, 31 wholesalers, 30 bankers, 25 salesmen, 19 farmers, 12 accountants, 11 clergymen, 12 army and navy officers, 10 architects, nine advertising men, and eight real estate dealers.

Among the smaller classifications are seven chemists, seven dentists, six artists, six authors, five mechanics, five railroad workers, including a flagman, two trackmen, a conductor and a ticket agent; four each of policemen, shoemakers, trustees, newspapermen and tailors; and three each of funeral directors, theatre men, publishers and musicians.

—Harvard Crimson.

NOTIONS

Maybe I'm wrong.

But I always thought

There could be nothing

More mundane

Than being pawed

By a brute of an Engineer.

The Medics have

Much better technique,

Don't you think?

As for these Artisans . . .

They're tops.

Each one could put

Any two Med students

And an Engineer

To shame

I swear

They are not timid . . .

Between sundown

And sunrise.

—L. S. VON YEN.

MOVIE REVIEWS

AT THE CAPITOL

"BROTHER RAT."

Warner Brothers release of Robert Lord production. Directed by William Keighley. Screenplay by Richard Macaulay and Jerry Wald, based on play by John Monk, jr., and Fred Finglehoffe. Photography by Ernest Haller.

Characters. Players.
Joyce Winfree Priscilla Lane
Billy Randolph Wayne Morris
A. Furman Townsend, jr.

Johnnie Davis
Kate Rice Jane Bryan
Bing Edwards Eddie Albert
Dan Crawford Ronald Regan
Claire Adams Jane Wyman
Colonel Ramm Henry O'Neill
Capt. "Lacedrawers" Rogers

Gordon Oliver
Harley Harrington Larry Williams
Misto Bottomo William Tracey

"TORCHY GETS HER MAN."
Warner Bros. release of Bryan Foy production. Directed by William Beaudine. Screenplay by Albert De Mond, based on character created by Frederick Nebel. Photography by Arthur Todd and Warren Lynch.

Characters. Players.
Torchy Blane Glenda Farrell
Steve McBride Barton MacLane
Gahagan Tom Kenney

BROTHER RAT is—if you will pardon the vernacular—a hit, a wow, a hoopydoozer. It's the first picture of college life that makes even a pretence at realism. True, the events don't happen in all universities all the time, but they're certainly plausible, and they're superlatively entertaining.

The action takes place in the Virginia Military Institute, the West Point of the South. The principal characters are three lads in their senior year. During the previous term, one of them married, and now his wife, in the annoying way wives have, announces the approach of a blessed event. The poor guy goes completely loopy, and the plot deals with the efforts of his room-mates and of their girl-friends to help him graduate. When these bright boys put their heads together, complications follow, and what complications!

Sample line: when the happy father goes to see his wife in the maternity hospital, and is trying to avoid admitting that he's the husband, he tells the nurse, "Her husband would be here, only he's been in Europe for the past year!"

The added attraction, TORCHY BLANE GETS HER MAN, is a pretty fair specimen of the better type of detection pictures.

G. O.

PALACE.

"TOO HOT TO HANDLE."

MGM release of Lawrence Wein-garten production. Directed by Jack Conway.

Characters. Players.
Chris Hunter Clark Gable
Alma Harding Myrna Loy
Bill Dennis Walter Pidgeon
Gabby MacArthur Walter Connolly
Joselito Leo Carrillo

Packed with the thrills and escapades which fill the life of a news-reel photographer, TOO HOT TO HANDLE forms a part of that legion of fast-moving pictures which leave the average moviegoer breathless when it is all over. The Sino-Japanese conflict, a burning munitions ship at sea, a South American jungle expedition, and native fire-dances all combine to give a succession of thrills that has rarely been seen heretofore.

The story concerns the adventures of the cameraman, Clark Gable, and a round-the-world aviator, Myrna Loy. They meet in China, where Gable is instrumental in causing Miss Loy's plane to "crack up." Miss Loy, whose flight around the world has been undertaken with the intent to obtain backing for an expedition to find her lost brother in the jungles of South America, teams up with Gable in the hope that her newsreel association will get her that backing. The two subsequently fall in love with each other, but separate due to a series of misunderstandings.

Through the self-sacrifice of Gable and his rival, Walter Pidgeon, Miss Loy gets her expedition. The adventures of the trio in the country of the South American voodoo tribes form a very bizarre and amusing part of the picture. Walter Connolly and Leo Carrillo supply a great part of the comic relief of the film.

An Our Gang comedy and a Pete Smith short subject on archery complete the programme.

L. N. P.

CINEMA DE PARIS.

PEPE LE MOKO with Jean Gabin, supported by Mireille Balin, Lucas-Gridoux, Line Noro and Charpin. Directed by Julien Duvivier.

Well worthy of its second week's run, the current attraction at the local French theatre was the inspiration for similar productions in countries other than France.

PEPE LE MOKO presents a fine and realistic portrayal of the Cas-

bah or native quarter of Algiers. "France Film" shows the African town in all its beauty and all its ugliness. Because of the narrow streets and winding lanes; because of the many ways of ingress and egress; because of the squalor and teeming population of the native class, the Casbah makes a perfect haven for criminals.

Playing the part of a Parisian jewel thief who has been driven to seek shelter from the authorities, in the Casbah, Jean Gabin adds another excellent performance to his already long list of accomplishments. He makes the audience feel with him the futility of his existence away from his beloved Paris, from people of his own kind. This part of the picture is a sample of what makes it such a great production. The death of the native police spy, played by Charpin, is another. The contrast of the native setting with the ruthlessness of the modern criminal makes the scene all the more real.

Mireille Balin brings Paris to Algiers and is effectively mysterious. She is beautiful and charming and in the role of a lovely Parisian is instrumental in the downfall of Pepe. The patient inspector of Police was well played by Lucas-Gridoux. As a native officer he was unobtrusively efficient. Taking the part of a native girl in love with Pepe, Line Noro turns in a fine characterization. "Ave Maria" should be of interest to lovers of old cathedrals, as the picture shows close-ups of the famed Cathedral of Notre Dame de Chartres, built in the 12th century. Music is that of the old masters. "Eclair Journal" and "Voyage dans le Ciel" complete the program.

—G. L. M.

AT THE PRINCESS.

JUST AROUND THE CORNER—Shirley Temple, Charles Farrell, Joan Davis.

MEET THE GIRLS—June Lang, Lynn Bari.

JUST AROUND THE CORNER is a simple tale of a sweet American child, namely Shirley Temple, and of their girl-friends to help him graduate. When these bright boys put their heads together, complications follow, and what complications!

The second feature is the story of mystery on the Pacific Ocean, well interlarded with humor. A perpetual drunk offers an exceedingly funny group of scenes. A Terrytoon and a newsreel complete the programme.

AT LOEW'S.

"THE ROAD TO RENO."
Universal release of Edmund Grainger production. Directed by S. Sylvan Simon. Based on novel by I. A. R. Wylie. Songs by Jimmy McHugh and Harold Adamson. Photography by George Robinson.

Characters. Players.
Steve Fortness Randolph Scott
Linda Halliday Hope Hampton
Sylvia Shane Glenda Farrell
Aunt Minerva Helen Broderick
Walter Crawford Alan Marshal
Sally David Oliver
Linda's Attorney Ted Osborn
Sylvia's Attorney Samuel S. Hinds

Offering everything from horse-ranching by airplane to a farcical expose of the Reno Divorce Courts, this picture strikes a fast pace which is maintained throughout. The plot is based on Hope Hampton's attempt to get her cowboy husband Randolph Scott to give her a divorce. Miss Hampton portrays an opera star interested only in her career, whilst Mr. Scott is interested chiefly in his horses. The situation is further complicated by Glenda Farrell, a frequently married aviatrix. Miss Hampton, a Metropolitan Opera Star is given ample opportunity to exercise her beautiful voice in both operatic settings and on the trial. Helen Broderick and Alan Marshal help to maintain the tempo as the cowboy's scheming aunt and rival respectively.

The action starts on the operatic stage, continues in rapid succession through a train trip, aerial excursions, horse stampedes, and a divorce court. The picture is fortunately blessed with what is so often missing in light pictures of this type, a credible plot.

This week's stage presentation features the highly advertised "Flame Dance." Miss Muriel Page, dancing to music composed by Joseph Cherniavsky, introduces this thrilling combination of skill and daring. Costumed as a moth she clings her act by having her wings catch fire from a huge candle in the centre of the stage, and really burns her costume off.

—B. J. F.



"What's your hurry?"
"Everybody's asking for Sweet Caps!"

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked."

It's Surprising . . .

the carelessness of some people. Rings left on wash-stands. Important letters left lying about. Carelessness in business often has serious consequences. A Bank cannot afford it, but more than that, it knows its customers cannot afford it, either. That is why we have thousands of customers making use of our Safety Deposit Boxes. Ask any of our branches about them.

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Buy Your Smokes at the UNION TUCK SHOP

Water Poloists Win Their Sixth Consecutive Crown

DEFEAT BLUEBOYS IN TOUGH BATTLE

DOWN TORONTO 7-5
Nose Out Queens in First Game
9-1

NEW MEN MAKE GOOD
Captain Shragovitch, Pete
Bourne Were High
Scorers

Toronto, Ont., December 10.—
(By Special Sports Staff Cor-
respondent) — McGill Water-
polers retained their monopoly
on the Intercollegiate Polo title
by defeating Queens 9-1 and
Toronto 7-5. This double vic-
tory gave McGill its sixth con-
secutive title, and made the total
number of scalps twenty-one in
twenty seven years.

On Saturday night after beating
Queens the McGill team met with
a very determined Varsity squad.
The Redmen were very nervous
and in the first quarter they were
held to one goal. In the second
quarter Red Raiders opened up a
very strong attack and accounted
for three goals before the opposi-
tion was able to score. At half
time the team was very confident
and with the score 4-1 in their
favour they began to relax.

McGill Open Stronger.

McGill opened strong in the third
quarter and scored two goals. Tor-
onto began to apply the pressure
and they scored three goals in
rapid succession. The period ended
with no further score. The Varsity
squad opened the fourth quarter
with a very strong attack and suc-
ceeded in scoring another goal. The
Redmen began a defensive game
and in the final minute of play a
fast breaking play was turned into
a goal. The game ended with no
further score and with both teams
completely tired out from their
strenuous efforts.

The game at Queens was of a dif-
ferent nature. In the first few min-
utes of play McGill scored four
goals. The coach then gave orders
for the team to concentrate on their
passing and to use this game as a
warm up for the Toronto game.
Throughout the match the natators
were superior and succeeded in
amassing nine goals before the
home team was able to save them-
selves from a shut-out. The Queens
squad showed great spirit and al-
though they were being defeated
they kept trying till the last
whistle.

Coach Wayland's boys were un-
successful in the City League, but
they completely vindicated them-
selves by annexing the crown. The
team was in excellent condition and
the players were determined to
win. Captain Shragovitch was the
best player of the three teams and
he is credited with six goals for the
two games. Shrag played his last
game for McGill. His record in the
six years that he has played for
the Alma Mater is very creditable
and he can boast of having aided
in securing for McGill the six in-
tercollegiate crowns.

Many Leave.

Lorne Shapiro, another of the vet-
erans, also played his last game.
Lorne, an ex-captain of the Water
Polo squad, has played with Shrag
and his record equals that of this
year's captain. Jack Leonards, a
fast breaking forward, scored three
goals in the two games. Jack gradu-
ates this year and his position on
the team will be a hard one to
fill. Pete Bourne, one of the Bourne's,
and one of the fastest and best cen-
tres in the inter-collegiate league,
scored four goals. Pete will be
with us for another two years and
he will form the backbone of next
year's squad. Hugh MacGuire and
Lorne Lindsay, two members of
last year's squad, played very good
polo and they are expected to be
with us next year.

The new recruits on the team,
Findlay, Eden and Isenman, were
indispensable. Eden and Isenman
substituted for the regulars and in
the games Isenman obtained two
goals. The efforts of our goal-tend-
er, Allan "Elmer" Findlay, cannot
be overlooked. Findlay is consid-
ered the most improved player in
the league. His spectacular saves
in the Toronto game were a great
factor in the victory.

The team played heads up
water-polo, however, the efforts of
our new coach, Charles "Chuck"
Wayland, cannot be overlooked.
Chuck took over the duties of
George Vickerson who led the team

JUNIOR CAGERS DEFEAT Y.M.H.A.

Win Closely-Contested Match
by 21-18 Score

Break Half-time Deadlock—
Ascah, Rogers, Taylor,
Reilly Good

Coach Van Wagner fielded a
promising group of youngsters on
the Y.M.H.A. floor Saturday eve-
ning, as the frosh fought to their
first win in the Montreal Junior
Basketball League, against Y.M.H.A.
A. Juniors in a closely contested
struggle which found the reds on
the top side of a 21-18 count.

The opening period saw a rather
scraggly brand of play by both
squad, and neither showed any
really aggressive ball-handling or
passing tactics. The Y were able
to "get going" only spasmodically
while McGill played a defensive
game. Despite their having an edge
in the play, the north-enders could
not carry the play decisively enough
to earn more than a 7-7 deadlock at
the half-time mark. All the Red
counters in this frame were scored
on free throws, as Reilly and
Leonards counted two each and
their teammates contributed the balance.

McGill Carries Play.

In the second period McGill car-
ried the play, showing flashes of
co-ordinated passing which should
prove a dangerous threat in future
league games. Ascah, Rogers, Taylor
and Reilly carried the play, while Reil-
ley continued his aggressive tactics,
and the Reds took an early lead
which they never relinquished.
Evans and Bock were outstanding
for the Y and was high scorer with
ten points.

Led by Evans, the "Y" threatened
with a last minute rally, and threat-
ened to take the lead, but were un-
able to overcome the deficit and
the game ended with McGill holding
a 21-18 advantage. McGill's leading
scorers were Ascah and Rogers with
six points each.

The line-ups were as follows:
McGill: Culley, McGuire, Taylor,
Rogers, Ascah, Reilly, Stopps,
Leonards, Nolan.

Y.M.H.A.: Schuster, Chernovsky,
Smith, Abelson, Bock, Evans, Wags-
ner, Caplan, Farr.

to intercollegiate victories for the
past five years. Chuck's efforts and
ability were demonstrated by his
well drilled squad which captured
the title over the week-end.

Wayland Jubilant.

Following are some of the opin-
ions which the coach expressed:
"Shragovitch's efforts, offensively
and defensively, and his aggressive-
ness were the best I have seen in
the past ten years on any McGill
squad."

On Saturday night Lorne Shapiro
turned in the finest defensive game
that he has shown in his six years
of polo and he seemed as fresh after
playing the full game as he was at
the onset of the match. The out-
standing forward of the both games
was Jack Leonards. His passing was
excellent and his three goals were
the result of very clever play.

The outstanding players for Tor-
onto were Menzies and Green who
scored one goal each, and Mabey
who scored three goals and who
was the spearhead of the Toronto
attack.

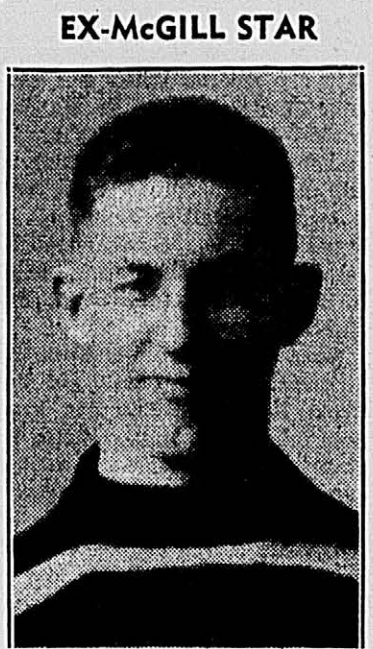
The lineup for the McGill-Toronto
game was as follows:

McGill. Toronto.
Findlay.....goal..... Tarpor
Shapiro.....defence..... Jackson
MacGuire.....defence..... Laere
Shragovitch.....half..... Earl
Bourne.....centre..... Mabey
Leonards.....forward..... Green
Lindsay.....forward..... Menzies
Isenman.....alternate..... Adams
Eden.....alternate..... McGill
Will J. Leonards please call
Chuck Wayland at La. 5625 as soon
as possible.

MAC NOTICES

Glee Club.
There will be a meeting of the
Macdonald Girl's Glee Club tonight
at 6:30 in the High School Assembly
Hall.

Badminton.
There will be mixed badminton



FLIN FLANAGAN, who shone
for the championship Red grid
team often years ago, is chairman
of the committee for the football
banquet.

CHAMPIONSHIP TEAM FETED AT BANQUET

The battling boys who brought the
title back to McGill are to be justly
honored at a massive banquet pre-
pared for them by friends and for-
mer Red stars who appreciate their
efforts.

The date is the 19th of this month
and the scene will be the main ball-
room of the Mount Royal Hotel.
Stars and captains of the teams that
represented McGill many cham-
pionships ago will be present, in-
cluding many football immortals.
Flin Flanagan of the '28 squad heads
the committee, and Charlie Little-
field and Monty Montgomery, two
other famous footballers, will also
be present.

Sir Edward Beatty and Principal
Douglas will also honor the banquet
with their presence and will make
presentations to the members of
this year's championship team. The
affair is scheduled to get underway
at 7.30. Dress is formal and tickets
are selling at \$2.00 per person.

CALLING ALL COEDS. By Winnifred

SKIING. Last Thursdays saw the
ardent ski fans of R.V.C. once more
gathering in droves to have their
weekly lesson. As usual there were
the routines to go through, but a
slight novelty was introduced from
the balcony, when flashes came
with five minute intervals through-
out the entire hour. Believe it or
not—but the coeds had their pic-
tures taken in those stunning get-
ups which have been mentioned in
this column once before. Comes
now some very very sad news:
"Parting is such sweet sorrow"—it
was the last lesson. But all is not
so sad, there are still to be the
Outdoor classes. That is as soon as
Old Man Winter decides to give
us some "permanent" snow. Doug
Mann will then take over the helm,
and in order that the coeds may be
well posted, notices will be on the
board in R.V.C. in good time.

BASKETBALL. Saturday saw the
last game on the University Basket-
ball schedule to be played before
Christmas. If the Coeds prove as
successful after the festivities, we
should have some excellent exhibi-
tions starting the beginning of
January. The McGill squad and
the M.S.P.E. girls deserve special
mention for the fine team work
they have been showing in their
various games, the former in their
success in the University League
games and the latter in their
winning of the Intra-Mural Bas-
ketball trophy.

BADMINTON. Last Tuesday night
the R.V.C. shuttlecock experts got
an excellent workout when three
M.A.A.A. teams took three coed
teams 14-3. This tournament com-
menced a series of games which the
R.V.C.ites hope to undertake in the
coming year. Practising is still
going on every night of the week,
with the regular Round Robins
helping to make out who is who
among the enthusiasts.

tonight in the Girl's Gym from 6.30
to 8.00.

Lit. and Deb.
There will be a rehearsal of Act
I of "Charley's Aunt" tonight at
6.30.

Hockey.
Hockey practices will be con-
tinued in the Gym every day at
4.45 until there is ice.
Musical Appreciation Club.
Choir members of the M.A. Club
will meet for practice this after-
noon at 4.00 o'clock in Room 207,
Main Building.

Senior Cagers Show Fine Form; Down Nationale in Exhibition

Final Score Is 26-25—Overcome Half-time Lead—
Kingston Stars With Spectacular Long Shots—
Purdie, Mislav, Gianasio Strong

McGill's senior basketballers
fought their way to a hard-
earned win in an exhibition tilt
against the strong Nationale ag-
gregation, Saturday night on the
Montreal High School floor. The
Reds were forced to unleash full
power in gaining a one point win
over this year's edition of the
Montreal Basketball League
champions, and the 26-25 score
at the closing whistle was indi-
cative of a slight edge in play
during the second half.

McGill opened the scoring in the
early minutes of the game with a
free throw by Wykes, but the lead
was short-lived, as Alan Mills fol-
lowed up with a field goal for the
Blue-clad quintet. Play continued
to see-saw, with neither team able
to consolidate a lead due to poor
marksmanship under the baskets.
Kingston, McGill centre, showed an
aggressive type of ball, keeping the
Reds in the score column with some
pretting shooting from close to the
centre floor mark.

The Nationale passing attack be-
gan to function in the final minutes
of the period, and led by Griffin,
ranga centre man, the Blue were
able to hold a three-point lead as
the period closed with the score
13-10.

Nationale continued to carry the
play in the second period, with
Griffin again setting up the plays
for some of the games best snip-
ing by Mills and Allan, while McGill
were still unable to click, although

Kingston continued to score handily
on long-shots. With the period
about half gone, the red attack got
under way, and free throws by
Captain Frank Gianasio evened the
count at 17-17, only to see Griffin
add two to give the Nationale's a
four-point lead.

Continuing to press, the McGills
were able to carry the play and
Hugh Purdie, playing a bang-up
game, came in fast to snare a re-
bound after his teammate, Kingston
had done the same, and the Reds
again took the lead at 23-22. Play
continued close, with the teams al-
ternating in the possession of the
lead. With the pace speeding up
McGill's ball-handling proved su-
perior and the collegians were able
to eke out a 26-25 victory in a cam-
era finish, which made the tilt look
more like a final game than a prac-
tice session.

McGill showed a greatly improv-
ed type of play in the second period,
with Kingston taking the lead in
scoring with ten points, and Grif-
fin close behind him with eight. The
Reds also showed an improvement
in free throws, scoring eight out of
eighteen, a definite gain over the
poor showing in previous games.

The line-ups were as follows:

McGill Nationale
Wykes.....forward..... Allan
Balcorn.....forward..... Conklin
Purdie.....forward..... Mace
Gianasio.....forward..... Scrivner
Kies.....centre..... Griffin
Kingston.....centre..... Little
Kalphas.....guard..... Mills
Mislav.....guard..... Little
.....guard..... Irwin

SENIOR SQUAD MEETS CIVICS

Clash With Concordia in Night-
cap Wednesday

Out for Second Victory —
Coupons Not Hon-
oured

Now that they have won their
first match and demonstrated what
they can really do, McGill's senior
hockeyists will be out to continue
their winning ways. Hugh Far-
quharson's battling boys take on a
tough assignment this Wednesday
night in the strong Concordia
sixtet.

The Civics are fighting and fast.
They are at present in third po-
sition in the league, just two points
ahead of McGill. A win for the
Redmen will thus forge them ahead
of Concordia and will land them
safely in third place.

After three rather weak starts in
which they failed to find their
scoring punch, the red-shirted hoc-
keyists suddenly came to life last
week to jump an early lead on a
surprised Quebec team, and to
hold them almost helpless for the
remainder of the match. A fighting
spirit, which was imbued largely
by the presence of ex-coach Bobby
Bell, plus a more smoothly-organ-
ized attack as responsible for the
victory.

Defence Strong.
The same line-up will probably
be iced on Wednesday. Ash Em-
erson, after a slight lapse, proved that
he can be consistent. The McGill
defence is rapidly developing into
one of the best in the circuit, and
stacked up very favourably against
the much-vaunted Quebec defence
in the recent game.

The forward lines need no publi-
city. They have been hampered by
lack of experience and active com-
petition, since they play only half
as many games as the other teams
in the league, but when they find
their true scoring punch will be for-
midable opponents.

The game this Wednesday is a
home game but not a coupon game.
It gets underway after the opening
contest in which Royals meet
Victorias.

JOHN ERSKINE TO TEACH
MUSIC APPRECIATION

Pittsburg.—Thus far, sixty-three
Carnegie students have registered
for the Music Appreciation Course
to begin November 29, 1938.

This course which was announced
three weeks ago by Carnegie Tech,
in co-operation with Duquesne Uni-
versity, the University of Pitts-
burgh, Mount Mercy College, and
the Pennsylvania College for

Week-End Sports Summary

WATER POLO.
FRIDAY.
McGill defeats Queen's 9-1.
SATURDAY.
McGill defeats Toronto 7-5, win-
ning intercollegiate title.

BASKETBALL.
Juniors defeat Y.M.H.A. 21-18.
Seniors beat Nationale 26-25 (Ex-
hibition).

HOCKEY.
SATURDAY.
QUEBEC SENIOR LEAGUE.
Ottawa 3, Quebec 2.

NATIONAL LEAGUE.
Toronto 4, Chicago 1.
SUNDAY.
QUEBEC SENIOR LEAGUE.
Ottawa 6, Quebec 4.

NATIONAL LEAGUE.
Canadiens 4, Detroit 2.
Boston 3, Rangers 0.

FOOTBALL.
Toronto Argos take Dominion
title beating Winnipeg 30-7.

HOCKEY STANDINGS.
QUEBEC SENIOR LEAGUE.
P. W. L. D. F. A. P.

Ottawa	8	6	1	42	19	15
Royals	9	3	2	43	23	12
Concordia	7	3	2	26	31	8
Verdun	8	3	3	27	30	8
Victorias	8	2	4	21	37	7
McGill	4	1	2	19	22	6
Quebec	10	2	6	24	29	6

St. Jerome..... 4 4 0 0 18 8 8
Lachine..... 4 3 1 0 16 15 6
Concordia..... 3 2 1 0 7 7 6
Iberville..... 2 1 0 1 8 6 3
Villeray..... 3 0 1 2 7 9 2
McGill..... 2 0 1 1 5 6 2
Victorias..... 3 1 2 0 8 7 2
U. of Montreal..... 2 0 2 0 8 10 0
Mount Royal..... 3 0 3 0 5 16 0

Verdun..... 4 4 0 0 18 8 8
Royals..... 3 1 1 1 13 12 3
Concordia..... 3 1 1 1 12 13 3
Victorias..... 3 0 2 1 7 11 1
McGill..... 3 0 2 1 9 15 1

COED CAGERS WIN OVER MACDONALD

McGill Takes Mac 1 Squad
49 - 32 — While R.V.C.
Trounces Mac 11 by 49-13

In the two tilts held last Satur-
day in M.H.S. against the Mac
girls, the R.V.C. cagers managed to
carry away all the laurels; the
McGill team taking the Mac I
squad 49-32, and the R.V.C. six suc-
ceeded in trouncing Mac II squad
by the considerable margin of 49-13.
The first contest was a clean cut,
fast shooting game with the McGill
girls playing in their usual excel-
lent style. Florence Lincoln and
Em. Irving deserve bouquets for
their brilliant team work, and the
other members for their co-opera-
tion.

Second Win Easier.

During the second game in which
the Mac girls were once more de-
feated, a slight deficiency was noted
in their combinations. They were
not the smooth machine that the
R.V.C. squad proved to be, and con-
sequently with the able playing of
Nancy Nicol, and Sonya Elkin,
R.V.C. took an easy lead and suc-
ceeded in defeating the St. Annes
girls easily.

Outstanding for the Mac players
were Billie Treleaven, Lois Mac-
donald and Helen McCready. Al-
though they netted quite a consid-
erable number of baskets, neverthe-
less they could not keep pace with
the R.V.C. coeds.

The line-ups for the games were
as follows:
Mac I: Forwards, Billie Treleaven,
Lois Macdonald, Helen Cressae, and
Jean Smille; guards, Jimmie Con-
klin, Joan Wally, Betty Gray, Kay
Costes, Jean Owen.

McGill: Forwards, Mona Robin-
son, Emily Irving, Florence Lincoln,
Peggy Tyndale, Elspeth Russell;
guards, Ruth Schofield, Maryellen
Rossiter, Robinson, Dinkie Ramsay.
Mac II: Forwards, Helen Mc-

OLDER DOCS WIN OVER YOUNGSTERS

Med 4 Beats Med 1 39-18
—Med 3 Subdues Arts,
3, 20-13

Last Friday afternoon at the
Montreal High School gymnasium
two of the four scheduled basket-
ball games were played. Medicine
IV out-shot Medicine I to win by
the tidy score of 39 to 18, and
Medicine III showed Arts III how
to score when they beat them by
20 to 13. Thanks must be given to
Len O'Donnel and Joe Berman who
kindly turned out to referee the
games.

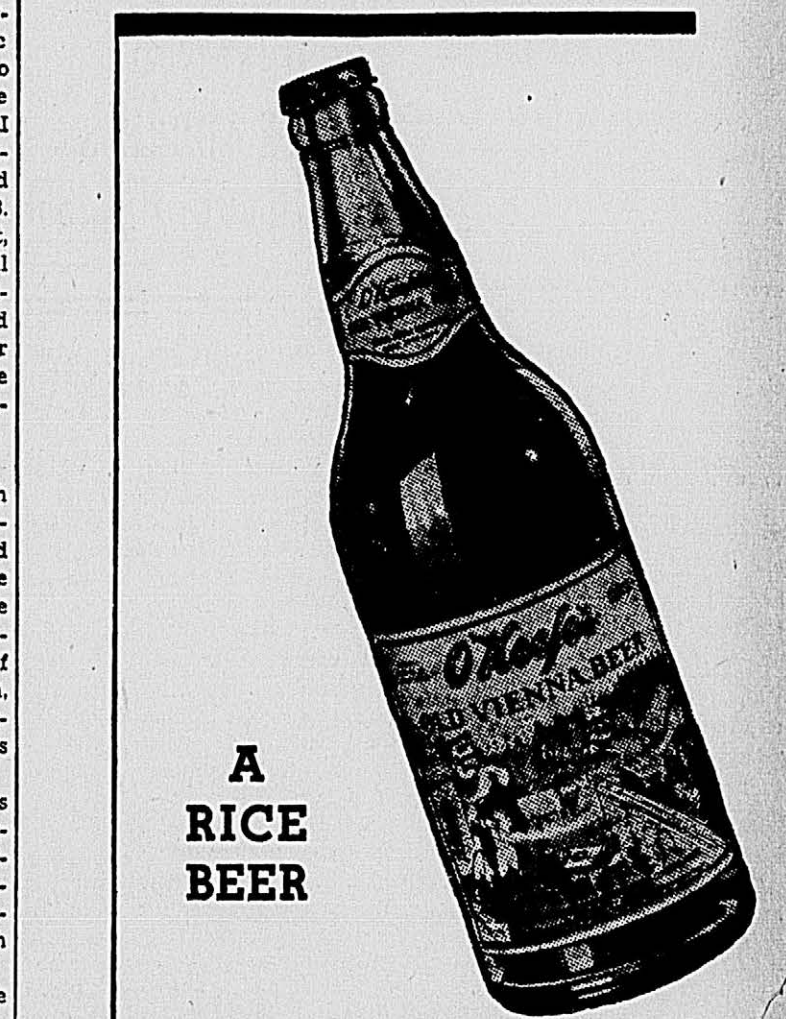
Today at 5 p.m. Commerce IV
will clash with Medicine I, and at 6
p.m. Arts I and Dent. I will meet.
The schedule for the coming week
is as follows:

Mon., 5-6—Com. IV vs. Med. I.
Mon., 6-7—Arts I vs. Dent. II.
Tues., 6-7—Eng. IV vs. Arts III.

Crady, Jean Peck, Dot Richardson,
Jean Mayhew, Ethelda Blumer,
Janet Kingsland; guards, Caye
Woods, Janet Slack, Gerry Hanson.
R.V.C.: forwards, Lila Redmond,
Sonya Elkin, Nancy Nicol, Jean
Horton, Eileen Marshall, Monica
Mingie; guards, Jo Taylor, Pearl
Summers, Molly Coote, Mary
Nutter.

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ARTS
CHRISTMAS INFORMAL DANCE
UNION BALLROOM—FRIDAY, DEC. 16
Archie Etienne's Orchestra
TICKETS — \$1.00 Per Couple

My Thursday

By A. G.

(Special McGill Daily Correspondent.)

(Continued from Thursday's Daily.)

Russian Politicization.

Soviet Russia has also latterly exhibited the same tendencies. Perhaps prodded by "wrecking" from within, the ponderous collective mechanism has blindly lashed out at sources previously encouraged to think and create freely. Thus we have seen the public exorcizing of Dmitry Shostakovich, composer of the opera "Lady Macbeth of Mtsensk," from the musical consciousness of the Soviet people on the grounds of his "decadent bourgeois formalism and naturalism." As early as January, 1936, Izvestia is reported to have hailed "Lady Macbeth" as "the most brilliant Soviet production in music." Similarly, a collection of paintings of the Soviet Ukraine in September of last year, some of them representing hovels, ill-clad children and emaciated cattle, was attacked in Pravda in the following terms: "This entire collection cannot be regarded as anything but an insolent sally of Ukrainian bourgeois nationalists." In the field of poetry, Pravda has also made a distinction between "intimate" poetry, presumably dealing with unimportant, intimate human emotions and actions, and "political" poetry. All along the line, in psychology, philosophy, genetics and so on, the "party line" shifts with bewildering inconsistency, but always veering toward "politicization" and conformity along principals laid down by earnest but impatient pamphleteers.

Universities Lead Civilization.

Summarizing the significance of these tendencies, Professor Edward P. Cheyney, of the University of Pennsylvania, states ringingly the position of educators in the democracies. His words may well be set beside those of Dr. Seymour's, and the expressions of many other leading figures in American education as a creed and guide to conduct of universities and university men: "The service of the university or college is not to its students alone. This is especially true at the present time, when pressure groups and their propaganda have such power to exert influence over large numbers of a community. A college or university has no special doctrine to teach; it is the natural foe of intolerance and bigotry. Colleges and universities should be institutions to which the community may look with confidence for nonpartisan information and guidance as against statements that are made over the radio or in print by parties evidently representing special interests, restricted information, or narrow views.

"Academic freedom is not a mere perquisite of a privileged class. It is a tool without which the process of preparing the new generation to advance civilization cannot be effectively carried out. The repression of it in social and economic fields carries with it the danger that youth, in its insatiable if transient eagerness for new ideas, will waste its energy for lack of guidance or be misled by outside charlatans or lapse prematurely into a deadly conservatism."

NOTICES

Notices must be in by 7 p.m. Notices will not be accepted over the telephone. "For sale" and "wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Maccabean Circle.

The next meeting of the Maccabean Circle study group "Avukah" will be held today at 8.30 p.m. The subject for discussion will be "Achievements in Palestine." All Circle members are cordially invited.

Biological and Sociological Society Executives.

A brief meeting will be held on tomorrow at 1 p.m. in the Pit, for the purpose of making final arrangements for the presentation of papers on Race. The following are requested to attend: Evelyn Abel, Eugene Munro, Theodore Sourkes, Freda Balkin, Eleanor Hunter, John Pearson, Leo Roback, George Flower.

Hart House String Quartet.

Tickets for the Hart House Quartet concert may be obtained at any time from Peggy Lamb, Charlotte Barnes, Peggy Johansson or Mrs. Murray at R.V.C. Any member of R.V.C. may obtain one as well as a Guest Ticket for a University student who does not belong to the Women's Union.

Anglican Club.

The Anglican Club will hold its next meeting tomorrow evening at 8 o'clock in Strathcona Hall, when

the guest speaker will be the Rev. Canon Davison. The topic of the address will be "Why Creeds?" All Anglicans attending McGill are invited to attend.

Biological Sound Films.

Tuesday, December 13th, at 1.15 and at 5.15 p.m.; Wednesday, December 14th, at 11.00 a.m. in Room 250, Biological Building.

The films to be shown are: "Seashore Animals" (Eastman Kodak). "Hydra" (Gaumont British). Structure, digestion, regeneration, sexual reproduction.

N.B. A third showing will be given on Wednesday to enable students in General Zoology to attend it as it is particularly applicable.

Found.

In Union Ballroom at Engineering Banquet, a fraternity pin. Owner can have same by applying to Nick, in Cafeteria.

Tuesday Colloquium in Physics.

Mr. D. Shugar will give the fourth special graduate lecture of this session on "Determination of the e/m for the Electron," in Room 210 tomorrow at 5 p.m. These graduate lectures will be open to all those who are interested.

Unclaimed Letters.

Unclaimed letters in the Registrar's Office: Mr. Bill Blanchard; M. E. Griffiths, M.Sc.; Mr. J. Richards Petrie; Miss Virginia Robinson; Miss Helen Ross; Mr. Barney Smith.

The Registrar would be glad if anyone who knows the address of any of the above names would notify him within ten days of the posting of this list. After ten days all unclaimed letters will be returned to the Post Office as Dead Letters.

S.C.M. Carol Service.

Will the choir and everyone else interested in singing at the Carol Service next Sunday evening, please attend a rehearsal tonight (December 12) at 8 p.m. The place is Strathcona Hall.

Band Practices.

There will be Band practice today, Wednesday, and Friday of this week in the Union at 5 p.m. to prepare for the Hockey Game on the 20th. All members please turn out.

Historical Clubs.

A joint meeting of R.V.C. and McGill Historical Clubs will be held in the R.V.C. Drawing Room, December 13 at 8.15. Dr. J. R. Beck will speak on German and French historical and cultural aspects of Alsace. All members who intend to attend are asked to sign the list in the Art's Building.

Found.

Two gold rings found in the Art's Building, owners may have same by applying to Bill Gentleman.

ARCHIBALD TO GIVE ADDRESS ON JOURNALISM

(Continued from Page One.)

Gill, a former news editor of the Daily and well-known literary, radio and dramatic critic will speak on "Critics—Another Minorities Problem."

Leslie Gordon Barnard, whose fiction is well-known to many thousands of readers in Canada, and the United States and England, will tell Daily writers "How To Be An Author-In One Lesson."

A. W. O'Brien, a journalist who has served the Montreal Standard in several capacities, including that of sports writer, "crime investigator," critic, and reporter, will represent that well-known figure, "Big Town Reporter."

The publisher's point of view will be presented through the courtesy of F. N. Southam of Southam Press. The growth of a chain of seven important newspapers in Canada from Ottawa to Vancouver will be traced in review by an executive of this company.

Arrangements are being made to have a representative of Maclean's Magazine speak on "You, too, Can Be a Writer," or "Your Manuscript May Be the One the Editors Have Been Waiting For."

PLAYERS' CLUB

Will all members who have not handed in money or tickets for the play "French Without Tears" please leave it at the club office after 5 o'clock. This money must be in by December 14.

The co-eds are looking younger and younger every day. There is a very good reason for this, and it is because of the new fashions. Just yesterday, we came across an item in an American college paper that said that bows and anklets are definitely the thing. We are now seriously considering in the near future opening up a little shoppe selling all-day suckers exclusively for our young co-eds.

The Student Voice

(Letters to the Editor must be accompanied in each case by the name and address of the sender. Anonymity will be respected on request.)

Thanks From Players.

To the Editor of the McGill Daily: Sir,—I would like to express, through your columns, my appreciation for the help given the executive in our recent production "French Without Tears."

In producing this play, I hope that we have accomplished our purpose, that is, of providing our audience with good light entertainment. Technically, many faults may be found with the play, and the executive was not ignorant of them when it made the choice. We were not, however, catering to technicians, but to a McGill audience, that likes a good laugh.

Any success which we enjoyed is due to a great extent, to the enthusiasm and co-operation of the club as a whole, also to the help and advice given us by the English department and the assistance of many campus organizations. I hope our friends were not disappointed and will take the same interest in our future productions.

STIRLING FERGUSON,

President, Players' Club.

BRIDGE CLUB RESULTS

Jeffrey and Decelles Lead Section 'B' Tournament

The following are the results of Section 8 which were not ready in time to be included in Friday's paper.

North-South	
1-Jeffrey-Decelles	66.8
2-Cooper-Reichback	61.8
3-Jacobs-Bourke	51.4
4-Bourke-Jacobs	38.9
5-Stewart-Mussels	31.1
East-West	
1-Hornsnell-Norrish	58.3
2-Power-McMartin	55.8
3-Lindsay-Brownrigg	50.8
4-Graham-Mainwaring	49.2
5-Flynn-Simpson	44.1
6-Bayne-Wilson	41.6

STUDENT UNIONIZATION STRIKES A SNAG

Intolerant leaders disagree on the war question; and the ASU heads for the rocks.

Launched in 1935 with the blessings of a handful of radical colleagues, The American Student Union entered American College campuses with high hopes of organizing that notably "open shop" business—higher education. Hitherto, efforts to bring social-consciousness to the campus millions had met with little success, primarily due to apathy of the students themselves. This, coupled with the resistance on the part of certain trustees, presidents, and patrioters, made the job seem hopeless. Now, having gained a substantial foothold, the A.S.U. is forsaking tolerance and unity for intolerance and disunity—which are leading to impotence and extinction.

The National Student League and the Student League for Industrial Democracy was striving to influence student thought along liberal lines before the advent of the A.S.U. Outside of a few campuses, these groups had little success, mainly because their appeal and funds were limited. Of course, certain self-styled "liberal clubs," foreign relation groups, campus forums, and student discussion leagues, were in existence as "company unions," but their limited scope caused them to be powerless in forming student opinion.

But new conditions had arisen in the "gloomy years" of 1932-1935. Old grads returning to his alma mater was surprised at the new demeanor of what in his heyday was called "flaming youth." The economic depression taught many a conscientious undergraduate that now it took more than a diploma to land a job. Dreams of becoming bond salesmen, bank executives, stockholders, and corporation lawyers were rudely shattered when our great financial structures began to totter. College youth was becoming more and more serious with the threat of economic insecurity so immediate and urgent.

Then, the ever-increasing threat of war aggravated by the unholy Fascist alliance caused many a brash, young undergrad to wonder if his happy times in college couldn't be cut short by another world conflict. Of course, on many campuses, the mouthpiece of the war department—the ROTC—was drilling and mobilizing many of these same collegians under "campus battalions." But the handsome uniforms, the stirring music, the flag-waving, and the pretty girls chosen as honorary colonels made this seem far remote from grim, ugly war. This was all in fun! So it seems anyway.

Attaining Political Consciousness. Yet, in spite of this indoctrination

that war was inevitable, preparation necessary, and pacifism unpatriotic and cowardly, many began to question the advisability of such great preparations for war—the great naval expenditures and the increased armament establishments. Students realized that they themselves would live to face the consequences of faltering foreign policy, of dollar diplomacy, of jingoistic tactics, and of huge preparedness campaigns. The threat of war on the international horizon and the ever-widening reality of economic insecurity caused the campus to become politically-conscious, a new feeling for American students.

That the American Student Union should be formed at this time was only natural. Formed in mid-depression, it capitalized upon the insecurity, intolerance, lack of academic freedom, and denial of student democracy, and other ills that beset both the campus and the country. It issued a clarion call for all "progressive students" to unite under one banner. It challenged the university authorities to recognize it as the "sole bargaining agent" threatening to strike if the petition were denied. It challenged the old apathy and became a militant organization to unify students along a five point programme—Peace, Progress, Democracy, Security and Education.

Throwing open its doors to every college student, it received a heterogeneous support from Roosevelt Democrats, new dealers, Communists, Socialists, Republicans, and Progressives, but with unlabeled students still in the majority. The strategy of the leaders, and it was good strategy to which they should have adhered, was to provide such a broad and inclusive programme that everyone with a shade of progressive opinion could find something to support vociferously. And herein lay the strength of the Union.

In this lay the ground work for a unified student movement similar to that in other Democratic nations. And kisses from SADIE.

—The Xaverian Weekly.

WHAT THE A.S.U. BELIEVES.

In a little over two years the American Student Union reported that already 20,000 students in more than 200 American colleges and high schools had joined. The second convention revamped the platform and reiterated their belief in Democracy. But this belief was in the new Democracy—the Democracy of opportunity, of content, and of control. The members opposed militarism in education, favoring a "practical peace policy," attempts to develop sympathy and understanding between students and organized labor, co-operation in the campus peace strikes, federal aid to education, and opposition to discrimination against Negroes and other minority groups, all the while pledging themselves to work for increased student participation in government and politics.

That this program appealed and still appeals to the campus is indicated by the growing membership, the growing success, and the growing activities of the American Student Union. On many campuses it has branched out into sponsoring student co-operatives, eating houses, book-shops, and laundries. It has fought successfully in defense of students and teachers threatened with expulsion because of their beliefs, and it has worked for the passage of the American Youth Act.

The monthly magazine, The Student Advocate, is attempting to become as much of a mouthpiece as College Humor was a decade ago.

All of this has augured well for the movement. With such a record of achievement the Union has been labeled "communist," "red," and "unpatriotic" by those whose denunciatory vocabularies lack imagination as well as intelligence. In spite of these attacks the Student Union functioned well up until the last convention.

Unfortunately, at its third annual convention at Vassar early this year, a bitter split developed between the two rival factions and the dissension bids fair to disrupt the entire student movement. How serious this split is and why it came about are disputed. The story of the convention is significant.

The convention attracted nationwide attention. President Roosevelt characterized it as "fruitful in making our schools and colleges a genuine fortress of Democracy." Aubrey Williams of the NYA; Harry Noble McCracken, President of Vassar; Harold Ickes, Secretary of the Interior; John L. Lewis; Governors Earle and Benson; and other leaders endorsed the aims of the group and lauded its achievements.

Isolation Versus Collective Action. Primarily, the Union is interested in Peace. A great deal of its "agitation and picketing" is on this subject, and it was concerning Peace that the trouble arose. In this subject there is also a list of achievements. Working with the United Student Peace Committee, the Union is in the forefront of the campus peace strike each April; this year it initiated the campus boycott of Japanese goods and urged help for Loyalist Spain. The main trou-

ble came about when the Student Union discarded its regular policy of having a broad platform to appeal to everyone, and embarked on another course—a course which led to vigorous denunciation of the leaders, and a course which may well prove the undoing of the movement.

After a heated discussion, the convention renounced former strategy, and went on record in favor of the policy of "collective action" for peace. The adoption of this plan counteracts the growing dissension within the movement—the same general split in the policies of all peace groups. This "jurisdictional dispute" together with the renunciation of the Oxford Pledge against war has led to the difficulty. The outright pacifists, the isolationists, the Socialists, and many new dealers, are prominent in the movement who are strongly in favor of Peace but not of collective action, charged that by advocating collective action, the Union has played into the hands of the militarists and has made it impossible for those who disagree with this policy to support the Student Union. They reiterate their belief that the best policy for America is one of "internal rejuvenation." The greatest danger from Fascism, they say, comes from the insecurity, unemployment, denial of civil rights, and low economic standards in our own country, and we must devote our attention to these more pressing problems.

On the other hand the advocates of collective action repeat that the "way to keep the world out of war is to keep war out of the world." They say co-operation with other nations against aggression is our only hope for ultimate world peace. They characterize those who oppose this as "isolationist wreckers" and "Trotskyites."

Where the Trouble Lies.

Without investigating either of these positions, it is evident that the inane argument on one phase of the peace platform should not have occurred. There should be room for individual disagreement in the Student Union. This "war in the peace movement" should never have been allowed to reach such a point where the advocates of one side wish to exclude the other. The trouble lies in the fact that the leaders decided not to follow their former custom of having a flexible platform on which all can agree. They feel that the time has arrived for the union to become an active force for peace by taking a definite stand.

This is wrong, fatally wrong. The leaders are making a grave error. The American Student Union with all its fine qualities and with all its possibilities, is still considered radical and immature on the majority of campuses, where indifference and apathy have been entrenched so long. The American Student Union does not represent the American campus yet. Nor will it ever be representative if it denies the right to be heard to a large group of the campus who disagree with the party "line." In other words, it is too early in its development for the Union to take too positive a stand on certain issues. Not all the members have been educated to accept such a far-ahead viewpoint; nor are all the members, especially in the West, convinced that the policy they advocate is right.

The American Student Union was on the right track when it appealed to students who were "progressive." Now, it has attempted to become a "closed shop" before the members are willing. It still is true that a progressive, militant organization which can represent the majority of the students and which can help educate them sociologically, economically and politically is a vital need. As long as the Union was filling that need, it had the support of the majority of thinking students plus the whole-hearted opposition of the ROTC and other reactionary non-intellectual groups.

Complete Disruption Faced.

But, a continuation of the present dispute over collective action versus isolation makes possible a complete disruption, with swift extinction of the Union. Those who have shouted against the Student Union the loudest are the most jubilant for they think it is doomed. It cannot be urged too strongly upon the leaders to bring back into the fold those groups who favor peace, but who are not in complete agreement with the method of attaining it.

The duty of the American Student Union is to organize the majority of American students and to unify them and their ideals for democracy. The success of the progressive student movement depends upon a student union big enough to accept all progressive viewpoints. As such the student union will be a true "fortress of Democracy."

—The Collegiate Review.

SURGICAL DISEASES OF THE BANTU

The Bantu in this country are by no means a uniform people, being as they are a combination of Bush, Boskop, Negro, Arabic, Mongoloid, and even Nordic types. Nevertheless, it is possible to typify the various elements that make up the Bantu to an extent not possible

in European races, owing to the fact that many of the more primitive tribes have not intermingled and have retained their primitive differences of stature, culture and customs.

Much anthropological study has been done to elucidate these facts, and we may be proud in knowing that our medical school has contributed not a little to the important literature that has grown around the subject. But there is still much ground to cover and it behooves us all to do our bit in investigating to the full, all medical questions relating to the Bantu. It is not only our privileges, but also our trust.

When the difference between the different types of Bantu, and between Bantu and European have been fully worked out, it should be possible to make some real contribution to international Medicine and Surgery.

In other words, if we can find out why the Bantu is liable to certain diseases and not to others, we of this University would be well on the way to being a great factor in giving the world a greater knowledge of the etiology of disease in general.

We have the material... we must use it. I may say that the secret of our future contributions will depend to a great extent on the trouble we take in keeping careful records.

And I would make a plea that all doctors should use a uniform system of recording their facts, so that when they scatter from Johannesburg throughout Southern Africa, it will still be possible for these men to work together as one unit in investigating these conditions.

There must be many conditions of a medical nature that affect the Bantu in a different way from the Europeans, but I shall deal only with some of the conditions that are of surgical interest, as, obviously, I have come across them more frequently.

Congenital Diseases.

First of all with regard to the congenital conditions.

It should be a terrific source of interest to embryologists and surgeons to know whether the Bantu is particularly liable to such conditions. For instance, are harelips and cleft palates more frequent in the Bantu? Is there any difference in their facial and pharyngeal musculature? Like many of these harelip cases, the Bantu has an undeveloped columella, and a flaring of the nostrils... is this coincidence or is it evidence of an earlier stage of European evolution? I don't know, but I would like to know.

Volvulus.

Abnormalities in the gut are not an infrequent condition in the Bantu, and certainly inefficient fixation of the bowel to the posterior wall with subsequent volvulus is one of their commonest causes of intestinal obstruction. Personally, I feel that it is commoner in the Bantu by far than is found in the European. Why this should be the case I don't know, but I would like to know.

Other congenital deformities such as encephaloceles, Spina Bifida, Clubfeet, Undescended Testes, Extroversion of the Bladder, are all found in the Bantu. But nobody knows the comparative frequency of these conditions, as nobody has taken the trouble to find out.

Shoes and the Bantu.

The common orthopaedic troubles found in so-called civilized races found as Hallux Valgus, Hammer Toe and Flat Feet, are unknown in the natural Bantu... Surely an indictment on the shoes and stockings worn by the Europeans.

There is a peculiar disease affecting the little toe of the Bantu known as Ainhum or Dactylolysis Spontanea which is only found in the Bantu. The cause is unknown but thought to be traumatic in origin.

Anatomy of the Bantu Knee.

The boys on the mines are particularly open to injuries, which would, in the European, cause internal derangements of the knee joint, yet we never hear of such cases among the Bantu. Comparative anatomy of the Bantu and the European knee would probably throw some interesting light on the subject.

Resistance to European Diseases.

With regard to the inflammatory conditions... The Bantu is an interesting study, for although his resistance to the ordinary knocks and blows of life are good... European diseases like Pneumonia, Meningitis, Tuberculosis and Syphilis cause a terrific amount of damage amongst them. It has been explained by the fact that up to recent years a condition like T.B. was practically unknown amongst them, with the result that they have never actually worked up an immunity to the disease. This is probably the correct explanation. At the other extreme we know that Jews as a whole are highly resistant to Tuberculosis. The explanation here is a similar one, that is to say, for centuries they have been confined to dark and airless ghettos... T.B. wiped them out by the thousands... only the fittest survived and car-

ried with them a hereditary immunity.

A difference in conditions affecting the Alimentary System of the Bantu has been remarked on by all surgeons.

Caries and Civilisation.

Much work has already been done on the question of caries in the Bantu teeth, but there are certain questions open for investigation. For example, it is not definite as to what role food plays in this matter, but what is definite is that the "raw native" has very much better teeth than the urban native. Some people put the reason down to inadequate chewing of food in the towns... personally, I am not entirely convinced by this argument.

Other people put it down to the refining processes in the towns... particularly applicable to sugar and wheat. This theory is borne out by evidence in other parts of the world where people who make their own bread, etc., have better teeth than others who do not. For example, in Switzerland it was found that the highest villages were virtually isolated owing to the difficulty of pushing through main roads to them. These people were found to have very much better teeth than the surrounding Swiss.

With the march of progress, main roads, which now carry the refined foods of civilization from the towns to these villages, have been developed. Today the teeth of the villagers living at a high altitude, are as bad, or as good, as those of any other Swiss community.

Appendicitis, Cholecystitis and Peptic Ulcer.

Appendicitis, which is God's gift to the struggling surgeon, is comparatively rare in the Bantu. And Cholecystitis, which provides the fashionable surgeon with his happiest hunting ground and, incidentally, his handsomest fees, is almost unknown in our black friends. And Peptic Ulcer, which is so often reaped as the result of the sowing of wild oats, bad grapes and hops, is almost unknown in the native and amongst those who are untouched by civilization.

What is the reason for these facts? Is it due to the food we eat, or the way we cook it, or the way we eat it? Has the hurry-scurry of civilized life such an effort on the nervous system that digestive processes are disturbed? Or is it due to the fact that the European eats too much and too often, allowing insufficient rest for the stomach and insufficient exercise for the Gall Bladder?

I don't know, but I would like to know.

Ureteric Stone a Rarity.

With regard to the conditions affecting the Urogenital system, there is a host of conditions to be investigated in this country. Nobody I have ever spoken to has ever seen a Ureteric stone in a native, and I doubt if you will find a single case in the records of this in the Non-European Hospital.

Enlarged prostates are also not frequently seen. Certainly the number of prostatectomies done here are conspicuous by their rarity. Gonococcal strictures, of course, are common.

Peripheral vascular disease is rare in the Bantu. I have not known of any cases of Buerger's disease... I should imagine the diagnosis to be exceptionally rare, in any case. Apart from the cases of black pressure due to pelvic tumour, varicose veins and haemorrhoids are surprisingly infrequent. There have been no cases of varicocoe recorded in the Non-European Hospital.

South Africa has never been a country for Endemic Goitre, and the fact that it is infrequent in the Bantu has little or no significance, as it is not common in the European either. But in the Belgian Congo there are large tracts of land where the local natives get it in the neck. When Professor Dart returned from the Cape to Cairo expedition several years ago, he showed pictures of the type of goitres found. Other endocrine disturbances have never been fully worked out in the Bantu. It may be of interest, however, to know that 75 per cent. of cancers affecting the female Bantu affect the genital tract.

Lowest Cancer Rate in the World.

Incidentally, cancer in the Bantu has interested many surgeons. The first review of the subject was made by the late Mr. C. F. Beyers, who was a surgeon of great standing in Johannesburg. Dr. Charles Berman, one of our own graduates, has written a thesis on the subject, which has been accepted for the M.D. degree. Numerous interesting facts have been brought to the surface which should be known by all doctors interested in Bantu diseases.

Besides the inhabitants of Ceylon, the Bantu have the lowest cancer rate in the world. In these people Carcinoma occurs more frequently than Sarcoma. In younger natives, such as those working on the mines... 90 per cent. of the cancers found are primary carcinomas of the liver... a condition very rare in the European, whereas carcinoma of the stomach, which is very common

in the European, is almost unknown. Although skin carcinomas are frequent in the European, exposed constantly to the sun's rays, it is almost unknown in the native who is exposed all his life.

Carcinoma of the lungs, which is increasingly found in the European, is very rare in the native. Bladder carcinomas are comparatively frequent owing to the presence of Bilharzial papillomata.

Generally speaking, the East African native is more liable to cancer than the South African.

A similar picture is found in the Urban population of natives. Except that here carcinoma of the stomach is found but only after middle age. The sarcomas of natives are also different from the European type, as they are just as common in the soft structures as in the osseous system. It is particularly interesting to note that, despite the abundance of pigment in the Bantu, melanotic sarcoma is very, very rare.

Keloid.

It is a known fact that dark races... especially the Negroes... are particularly prone to Keloid. Apart from Keloids occurring in the skins debilitated by T.B. discharges, etc., Europeans only get Keloids when there is excessive tension on a healing scar. This calls for investigation, and it would be interesting to know whether there is a difference in the surface tension of the Negro skin as compared with the European.

Skin Grafts and Colour.

The surgery of the skin of the Bantu should hold out tremendous possibilities for research... particularly with regard to skin graft. From work done on American Negroes I am under the impression that colour of grafted skin in the Negro differs according to whether the graft is a Thiersch, Wolfe, or Pedicle type. These colour changes have never been investigated... but should be, to the great benefit of plastic surgery generally.

In this talk I am only touching on the fringe of some of the problems that confront us. If this society does nothing more than produce research-minded doctors, it has been worth its salt.

No matter how drab one's practice may appear on the surface, there are immense possibilities of interest just below. Your attitude to any of these problems should be... "I don't know but I would like to know," and then make it your business to find out.

—Auricle, U. of S.A.

\$40 RATES TO EUROPE AVAILABLE

Princeton. — Undergraduates in American schools and colleges may cross the sea this summer for about \$40 each way. This sudden reduction in trans-Atlantic prices is the result of the plan of a newly-formed organization which calls itself the American Youth Line.

Large dormitories will replace private staterooms on the Youth Line ships, and passengers will carry the bus boy's tray and the steward's towel in an effort to cut down on trans-oceanic tariff. — Princetonian.

"That girl is a virtuoso." "Don't be silly. She's been married twice."

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